



**Make for yourself an Easter Triptych.
Let it tell everyone the Easter Story.**

Choose a picture from before the
crucifixion –
Jesus in the Garden of Gethsemane,
perhaps
or Jesus riding into Jerusalem on a
donkey
and stick it on first.

Then choose a picture of the crucifixion
and stick it in the middle;
that will remind us of Good Friday
and Jesus' sacrifice and love for each
one of us.

Choose a picture of Jesus' Resurrection –
He defeated death –
to complete your triptych.

Will you paint or draw or cut out your pictures? When you have made your own triptych, put it in a special place at home.

The **Trinity Chapel** altarpiece (depicted here) was designed and painted by Bethany professor William Bukowski, chairman of the Art Department, who has taught at the college since 1980.

With the triptych open, the first panel, titled "Flight into Egypt," depicts the birth of Jesus and the beginning of His persecution.

Elements within the still life portion of the Flight into Egypt are meant to symbolize the life of Christ and His preaching.

The central panel, titled "The Crucifixion," emphasizes Christ's sacrifice for our sins. The black background depicts the moment the sky went dark when Jesus died.

John, Mary, and Mary Magdalene are present in the painting and are meant to show the reality of the sorrow.

The third panel, titled "Resurrection," shows Christ's triumph over death with the country-side of Jerusalem in the background.

The slight glow around Jesus is meant to show the glorified body of God's Son.

The closed triptych portrays Jesus with Mary and Martha at Bethany from which comes the motto of Bethany Lutheran College, "One Thing Needful."